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Choice Poetry.

THE FORSAKEN.

BY MRS. NORTON.

I.

I knew, I knew the end would come,
And then bear wither'd, and we must part,
But, oh! though banished from thy love to me
There cannot be a time on earth by you
So lov'ly while with all its sorrow
Between us rolls the distance
Though many a mile divide our forms,
Thy *soul* shall be full of me!

II.

When the glad daylight's chief error
And wake to life thy troubled brows;
Oh then alert none but the laughing eyes
That hang somewhere o'er thy rest.
When from the midnight bliss you sleep
The sad moon gleams o'er land and sea,
The night will bring to their cooling eyes
Shall bring them back the thought of me

III.

And then alert silently before my sense,
And sigh to hear the joys I sung,
And curse the lips that dare to blame
Her, whom thine own expression wrong
Thy life is clear, thy every aspect
Shall honor thy spirit day by day,
And shadow not have conquered
Of season forever pass away

IV.

CHORISTS OF LADY.
Imagine become tainted, or
rust, rub the inside with
ground, and then rinse with
perfectly dry.

Olio.

E FIG.

ing as carbonated, cocoanut
tends to assist in ripening
ts a plant, is extremely
scorpion, enclosed in a vial.
for the time being.
ation. As the fig enlarges,
ts, and the nourishment
the fruit is improved by a
ded superfluous. This
ture for the coolness of this stone.

Pictures of Life.

THE MANIAC CLOWN.

BY J. H. BROWN.

The following narrative, with scarcely an alteration, is true. The particulars, thrilling as they are, were taken from the mouth of the unfortunate creature, during one of his brief intervals of reason, confined in the mad-house of P——, England, and may be remembered as being noticed by the American Editors at the time, with some comments.

"And here," said the keeper, as he came to No. 13, from whence came low moaning, "here is one, who has a wretched mind—no performance, no how after a late worthy of note and surpassing art you have known, and you will not be disappointed, but he is at times a strange story in his, and he is one of those cases that are not common in the asylum, at times."

So saying, he unlocked the door, after having looked through a grate, and we entered; crouched down upon his cot and immovable stool in the corner, with a bible before him, his head in both long, black and matted, his frame fearfully and strangely out of form, he was at times a mere piece, of a vile animal—was a man who moved not at our entrance; but, like all of his kind, was moved by the winds to the floor, rendering it impossible for him to move more than was required to allow a passage for the keeper to his side. Nothing escaped him save a low moaning, and a look of fear, which at times would be fixed, and then he was most peaceable and least violent.

Touching him with the end of the stick he carried in his hand, he said, "Look up, Lear." And the miserable creature turned up his haggard face to ours.

"Why do you come here again?" said he, mildly "I do not like to see you—I do not. You are not those who come to look at me, that I am mad? do you not fear me? cry, strong man—do ye not fear me, weak creature? and I—I cry again, for which my arms and hands and feet, so that I cannot clutch—one thing you cannot measure, and that cannot clutch—one thing you cannot measure, and that is my heart—my memory—that! that! that! keep that dread from that before me—that! that! haunt me day and night—that! that! that!

Pictures of Life.

THE LOST WIFE.

FROM "LEAVES OF THE DESERT."

Some years ago, both in Great Britain and myself visited Greenwich Hospital. One morning we went a wretched looking old woman, who, with her head on her hand, was sitting alone, perfectly still, and apparently unconscious of our presence. We stood looking at her for some time, and, seeing that she made many a brave effort to keep back the tears, but by the way, I say it's about a countryman of your own, too—the Two Roosevelt was born in Newcastle, and he was a boy, man, and master of a humble collier, many a long day. During our last conversation, I placed myself at his elbow with the intention of drawing from him some favorite years. During the first glass he spoke only of the hospital; during the second, he referred to some naval battles; but, as he finished the third, as if to relieve us to call for a fourth, he said, "But I've no use talking about battles and them sort of things; promising, your leave, I'll tell a bit of a story—it's a story that has made many a brave fellow waste his salt water; and by the way, I may

United States SATURDAY POST.

Philadelphia:

SATURDAY, SEPTEMBER 23, 1848.

CALIFORNIA.

A gold fever rages in California. The whole population have left off tilling the soil, and are engaged in searching for gold among the sands which border the "Feather river." A Monterey correspondent of the New York Herald, says the gold mine of gold resemble in shape fishes of snow. He says:

These are separated from the sand by stirring them in water in a basin or bowl. A person well skilled in this simple process from 50 to two ounces of gold a day—some have gone as high as six and eight ounces. I have just been conversing with a man who, in six days, gathered five hundred dollars' worth. He has one more which weighs an ounce. There are probably now not less than five thousand persons, variously employed, gathering this gold. San Francisco, Sonoma, Santa Cruz and Sans are nearly deserted of their inhabitants; all have gone to the gold region. The Rev. Mr. Woodbridge, with his people, the lawyers their briefs, the doctors their drugs, and the merchants their goods, have all gone—leaving gold. The Governor declared pretty thoroughly, and the elected Indian week side by side, and the Governor has been worked in the same trench. The pass, to reach the gold region, and to have such a high and might difficult to be passed for ten—and wooden bowls for five! A trough and rocker for gold, like those used for tending a willow ware attached, sells for a hundred and twenty five dollars. Barrels are also sold at high rate for a thousand feet.

A very large company left Monterey to-day for the gold arena—some on horse, some in wagons, some on foot, some on the lost, and some on crutches. The tract of land where the gold is found covers a large extent of country, and from the accounts of

Selected Poetry.

THE LIGHT IN THE WINDOW.

BY CHARLES MACKAY, LL.D

Late or early home returning,
In the sunlight or the rain,
I noticed that I rarely missed
Seeing from the window pane
Hoary head or tresses golden,
Slightly inclining, I could see,
Eyes listening,
Waiting—watching,
The grey figure of a man;
Still drawn behind the blind
Beyond or hidden on the wall.

Far beyond the merely maidenly,
By dim leaving of life oil,
Filling eye's low vigil full,
I have watched him at his toil;
Watched his broad and sunny forehead
Wanted his white industrious hand,
Ever passing,
And repassing;
Watched and drawn to understand
What impelled it—gold, or fame—
Bread or bubble of a name.

Oft I've asked, debating wisely
In the absence of my mind,
What the motives he rendered
To his scenery or his kind;
Whether fame of ancient season,
Or the accord of modern grog,
Wisdom lofty,
Learn passing,
Moment's story,
Sermon, creed, novel, song,
Or philosophy sublime,
Filled the measure of his time

Of the mighty world of London,
He was portion unto me,
Portion of my life's experience
Passed into my memory
Twilight saw him at his duties,
Morning saw his fingers run,
Evening saw him
Busy,
Busy,
Busy,
Then he wrought for,
And no guessed he cared for cheering,
Toadying men by written word—
Clinging to a hope deferred

To be lived. At last I missed him:
Still night evening twilight fell,
But no super in his interest
Ever entered on his premises
In the winter of his season,
In the midnight of his day,
Old his writing,
And indicting,
Death had beckoned him away;
Else the summons he had planned
Found completion at his hand

But the man we old and voiceless
Left behind him progress large,
Schemes of progress redeveloped,
Worthy of a nation's charge
Noble fancies unexplained,
Germs of beauty unarranged,
Only seeding
Kindly feeling
To have flourished and endured.
Most wanted in golden season
To have lived for everyone.

Was aimed not what sciences acquired
Perish in the narrow bowl
What humanity is robbed of,
Were to be entered again?
What we lost, because we knew
Over much the mighty dead,
And dispirit
Living power,
Hoping more upon to-lead!
Or presume, when kinder graves,
Leaving it to the—time?

New Publications.

BEE HUNTING.

The following interesting description of bee hunting is from Cooper's new novel, entitled *The Oak Openings*:

As this is a process with which most of our readers are probably unacquainted, it may be necessary to explain the *modus operandi*, as well as the apparatus employed.

The tools of Ben Boss, as Gershom had termed these implements of his trade, were neither many nor numerous nor very complex. They were all contained in a small covered wooden pail, like those that artisans and laborers are accustomed to carry for the purposes of conveying their food from place to place. Conversing thus, Le Bourdon had brought his implements in view, particularly to the moment when he was first seen by the reader. There was a small curved cup of tin; a wooden bowl; a set of plates, similar, also of wood; and a compact, but roomy tumbler, of crystal, greenish glass. In the year 1811, there was not a purer, nor a vessel of closer, circumspect glass, made in all America. Now, some of the most beautiful manufactures of that sort, known to collectors, are abundantly produced among us, in common with a thousand other articles that used to command enormous prices. The tumbler of Ben Boss, however, was his contrivance in more senses than one. It was not only American, but it came from the part of Pennsylvania of which he was himself a native. Harrel, and of a particular, tho glass was the best that Pittsburg could then fabricate, and Ben had bought it only the year before, on the very spot where it had been made.

As salt, of course was that usual, and about a little moisture in the fellows, or more truly in the open ground of the glade than the rest of the "orchard." Lightning had struck this tree that very summer, tearing off its trunk at a height of about four feet from the ground, several fragments of its body and branches lay near, and on these the spectators now took their seats, watching attentively the movements of the bee hunter. Of the stores Ben had made a sort of table, first levelling its splinters with an axe, and then placing upon it the implements of his craft, as he had need of each in succession.

The wooden platter was first placed on the rude table. Then Le Bourdon opened his small box, and took out of it a piece or honey-comb, that was circular in shape, and about an inch and a half in diameter. The cup covered the honey and was brought into use. Some pure and beautifully clear honey was poured into the cup, and the edge of the platter was rubbed with each of them was about half filled. The platter was next taken in hand, carefully wiped, and examined, by looking at it before the eyes of the bee-hunter. Certainly, there was little to admire in it, but it was sufficiently transparent to answer his purposes. All he asked was to be able to look through the grain of the wood, as we what was going on in its interior.

Having made these preliminary arrangements, Raising Ben—for the cognomen was applied to him in the form quite as often as in the other—turned his attention to the more delicate operating of the queer glass. First laid two sticks across the fire that spring, and the grass was soon on fresh, and sweet and short, for if the place were scattered. The sticks were cleared, in particular, abundant, and was then put boasting forth into the blossom. Thereon other flowers had also appeared, and several were bearing thousands of bees. These industrious little insects were busy in the air, filling themselves with sweets; little incurring the risk they compassed by the visit of Ben Boss. Le Bourdon moved stealthily among the flowers and their humming visitors, the eyes of the two not men followed his attentive movements, as the cup reaches the tumbler; but Gershom was less attentive, tho, because the whole exercise enough, for him forming scholarly to all the luxury on earth.

At length Le Bourdon had filled the cup, and then of watched the moment when the animal was sipping sweetest from a load of white clover, he mentioned placed his blessed and guest-running tumbler over it, and made it his prisoner. The bee, finding himself surprised with the sudden change, it, took wing and attempted to rise. The experiment to the upper part of its prison, Ben hastily introduced the unstopped hand beneath the glass, and arrested its flight. Here he set the tumbler down on a platter in a way to bring the plate of honey comb within its circle.

So much was accomplished, and no very little trouble. Raising Ben examined his captive for a moment, to see that it was all right. Then, when he lent off his cap and placed it near tumbler, platter, honey-comb and all. He now waited half a minute, when cautiously raising the cap again, it was seen that the bee, the moment a darkness like that of its hive never over it, had ignited on the rest, and commenced filling itself with the honey. When Ben took away the cap and slightly tilted the tumbler and laid of the body of the bee was in one of the cells, its whole strength being bestowed on that one occupation to the exclusion of all else. This was just what the operator wished to effect, for it enabled him to watch the movements of the insect, to discover its country by its flight, and to follow its course to its home. Ben now put on his cap, and all was ready for the start.

At the bee was now intently occupied as filling itself, Raising Ben, or Le Bourdon, did not hesitate about removing the glass. He even ventured to look around him, and make another captive, which he placed over the comb, and managed so as he had done with the first. In a minute, the second bee was also buried in a cell, and the glass was again removed. Le Bourdon now signed for his companions to draw near.

"These two are, hard at work with the honey," he said, speaking in English, and pointing at the bees. "Little do they think, as they undervalue that comb, how near they are to the unfortunate

of their own hives! But as it is such as life! When the comrade to a cell, and the bee has got its load of honey, it will be seen which way it goes. Now, Gershom, think of these things, my friend, in the wilderness, when you are hungry for honey, and have no money."

"Ben, you're a very good fellow, and I think I'll be one of your partners in this business. Let me see, I've got a hatchet, which pretty plainly proves that I am not exactly a scholar, and a rifle, which, however, is not to be despised, as a man's fortune, when one lives in the woods; but, it mattered little to me that I was not a scholar, for I could read better than I could a dozen lessons here in the course of a month. Moreover, I've got a good knife in my pocket, however, who would never consent to part to Dirct, because he has not a—a—a—*Anglicè*, a—a—a—